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Amela Mustafić, two poems

Amira Sadiković

“Poetry is always relevant, but people don’t realise it. I see poetry in everything I look at. Poetry is manifested in all people. People recognise themselves only when they see their reflection in different eyes. See yourselves in the eyes of a homeless person and you will be writing a poem about humankind,” said Amela Mustafić in an interview. Born in Srebrenica in 1994, holds a master’s degree from the University of Sarajevo: she has published several collections of poetry, translated into several languages. Her poetry speaks about life and death, about experiences of several decades ago, about loss and dealing with it, about life after pain. Her language is young and fresh, though at the same time wise and mature, poetically elaborate in its simplicity. She speaks from the soul – the soul of those who wish to live, but shall never forget.

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